

This Romanic building of the 12th century is the symbol of Medieval Borgomanero and joins its name with one of the first names given to the borough, that is, "Borgo San Leonardo". Several frescoes are extant in the interior, among which, in the apse, Christ Pantocrator and Evangelists, the Apostles and surviving parts of the Cycle of the Months; on the first span the Madonna and Child and Two Saints. On the second span "The Last Supper" and some stories of the Passion with the renowned host of armed figures.

The 16th - century "noble house outside the Borgomanero Gate on the way to Arona" was the ancient property of the prominent Rossignolis and Torniellis, and in 1782 was yielded to the Bonolas, who came from Vacciago and Corconio, and whose last descendant in Borgomanero was Giulio Bonola, Lawyer, (1865-1939), who bequeathed it to his nephew the Honourable Mr Achille Marazza (1794+1967). This illustrious politician bequeathed it to the Town of Borgomanero in his will of 26th August 1966.